

Horn (F) 2

Apă și cer

Dan Byron

A ♩ = 70 **10** **B** **8** **C** **16**

37 **D** **8** **E** **4** Voc. 8ba
pun, o frân - ghi - e și-un și - ber ar - bi - tru plin de e -

52 **F** bouché
- rori *mf*

61 **G** ord.

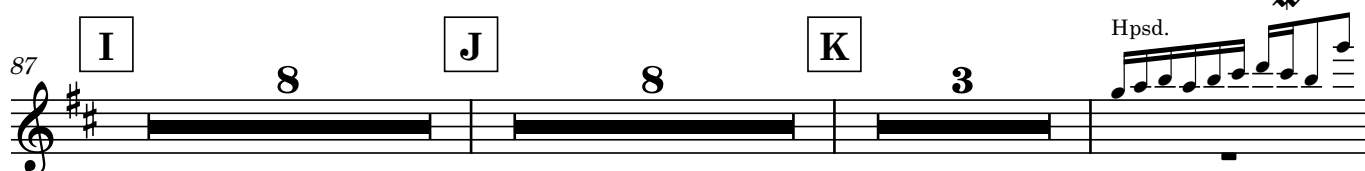
66 *f*

71

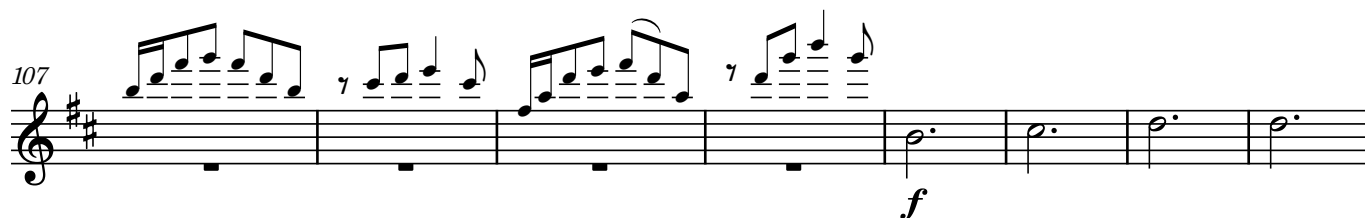
76 **H** *ff*

81 **2**

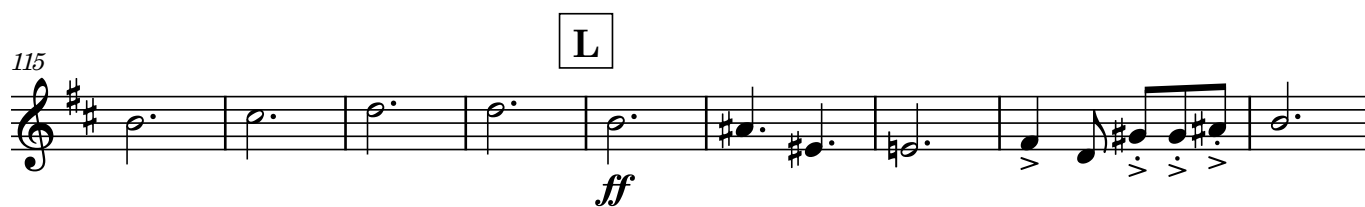
87 **I** 8 **J** 8 **K** 3 Hpsd.



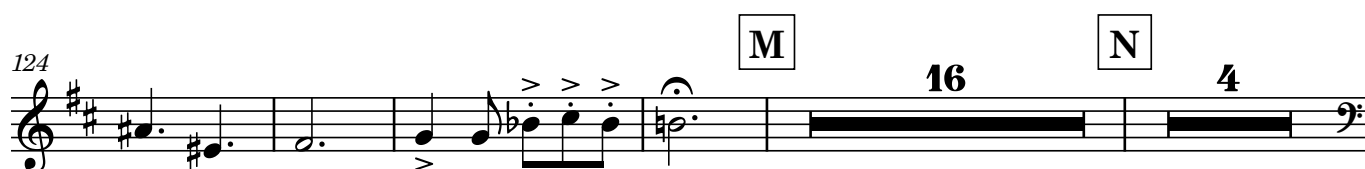
107



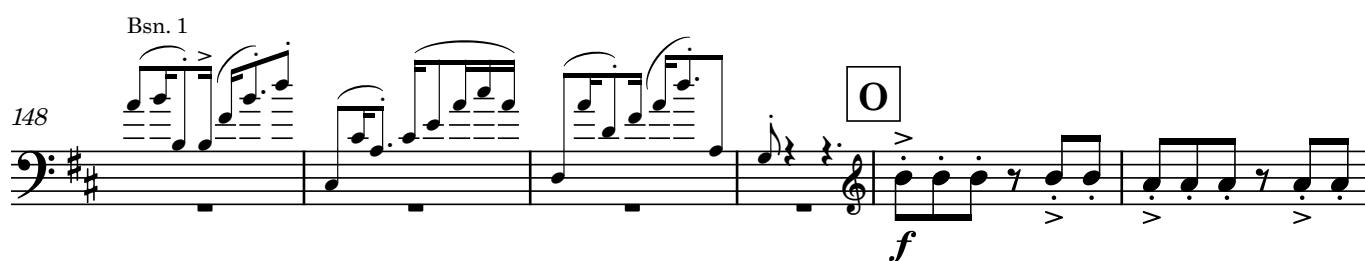
115 **L** *ff*



124 **M** 16 **N** 4



148 Bsn. 1 **O** *f*



154



158

Musical notation for measure 158. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. There are accents (>) over the first and second notes of the fourth and fifth measures. There are also accents under the first note of each measure.

163

Musical notation for measure 163, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and accents.

168 P

ff

[illegible]

178

Musical notation for measure 178, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accents and slurs.

182

tacet al fine